

1 – The Grey Buck

Scottish trad

Flûtes et small pipes seulement, sans violon

Musical score for 'The Grey Buck' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

2 – Panda Jig (Gordon Duncan)

Flûtes et small pipes seulement, sans violon

Musical score for 'Panda Jig' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth and fifth staves provide two alternative endings, labeled '1' and '2', each enclosed in a box and ending with a double bar line and repeat dots.

3 – Lieutenant Mac Gwyer

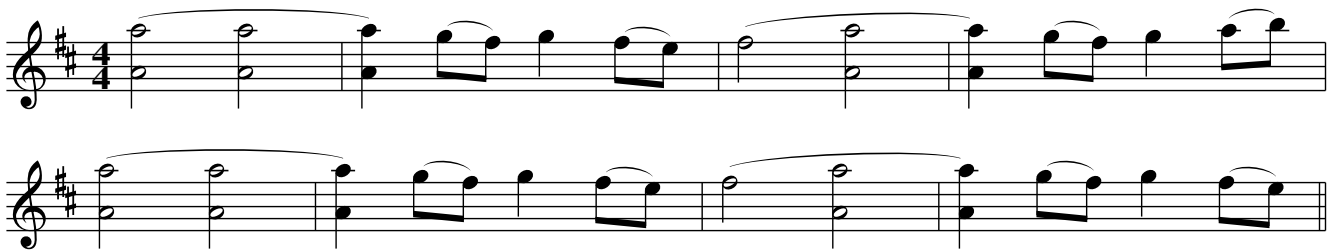
The musical score for "Lieutenant Mac Gwyer" is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some beamed eighth notes. The second and fourth staves include first and second endings, indicated by bracketed boxes labeled "1" and "2" above the notes. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The score is a single melodic line, typical of a fiddle or flute part for a jig or reel.

4 – Tail Toddle



The main melody for 'Tail Toddle' is presented in four staves of music. It is written in the key of D major (one sharp) and 4/4 time. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a final cadence marked by a double bar line and a fermata over the final notes.

Variation part 1



Variation part 1 of 'Tail Toddle' is shown in two staves. The first staff contains the upper voice, which features a mix of quarter and eighth notes, often beamed together. The second staff provides the lower voice, primarily consisting of sustained chords and single notes that support the upper line. The variation maintains the 4/4 time signature and D major key.